

A Letter Found

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♩ = 64
Vn *with whimsy*
mf
Accrd
mp
Cello
mp

Vn
6 7 8
Accrd
6 7 8
Cello
6 7 8

Vi₂ 10 11 *accomp* 12

Accrd 9 10 11 *lead* 12

Cello

mf

mp

Vi₃ 14 15 *lead* 16

Accrd 13 14 15 *accomp* 16

Cello

13 14 15 16

Vn₁₇ 18 19 *pno lead* 20

Accrd 17 18 19 *pno lead* 20

Cello

pno lead

17 *rall* ----- *more movement* 19 20

mf

Vn₁₂₁ 22 23 24

Accrd 21 22 23 24

Cello

21 22 23 24

Violin 5 (Vn₅) measures 26-28
Acord (Acord) measures 25-28
Cello measures 25-28
Piano measures 25-28

Violin 9 (Vn₉) measures 30-32
Acord (Acord) measures 29-32
Cello measures 29-32
Piano measures 29-32

soli
a tempo
mf
mf
mf
rit.
mp
Am F G G7 C

Vn₃₃ 34 35 *pno lead*
Acord 33 34 35 *pno lead*
Cello 34 35 *mp*
pno lead
p
33 F/A G7 C 34 F G *pno lead* 35 C/E Dm F G

Vn₃₆ 37 38 *lead*
Acord 36 37 38 *mf*
Cello 37 38 *vn lead*
vn lead
mf
36 F G G7 37 AM/C F 38 AM G G7

Vn₃₉ 40 41 42

Acord 39 40 41 42

Cello

mp

mp

mp

39 40 fall more movement 42

mf

Detailed description: This block contains the musical score for measures 39 through 42. It features four staves: Violin 39 (Vn₃₉), Acord, Cello, and Piano. The Violin 39 part starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The Acord part has a similar melodic line. The Cello part provides a harmonic accompaniment with quarter notes. The Piano part has a more complex texture with eighth and sixteenth notes. Dynamics are marked as *mp* (mezzo-piano) for the strings and *mf* (mezzo-forte) for the piano. Performance markings include "fall" and "more movement" with dashed lines indicating a change in articulation or dynamics.

Vn₄₃ 44 45 46 accomp

Acord 43 44 45 pno lead 46

Cello

pno lead

43 44 pno lead 45 46

Detailed description: This block contains the musical score for measures 43 through 46. It features four staves: Violin 43 (Vn₄₃), Acord, Cello, and Piano. The Violin 43 part has a melodic line with some rests. The Acord part has a similar melodic line. The Cello part provides a harmonic accompaniment. The Piano part has a more complex texture with eighth and sixteenth notes. Dynamics are marked as *pno lead* (piano lead) and *accomp* (accompaniment). Performance markings include "pno lead" and "accomp".

Vn₄₇ 48 49 50

Accrd
47 48 49 50

Cello

47 48 49 50

Vn₅₁ 52 *vn lead* 53 *grandiose* 54

Accrd
51 52 53 54

Cello

51 52 *rit. -----* 53 *Grandiose* 54 *pno lead*

Vn₅ *pno lead* 56 *pno & vn lead* 57

Acord 55 *pno lead* 56 *pno & vn lead* 57

Cello *pno lead* *pno & vn lead*

55 56 57

Vn₈ 59

Acord 58 59

Cello

58 59 *grad cresc.*

58 59

Vn₁
60

Acord
60

Cello

60

61

61

61

pno lead

pno lead

pno lead

pno & vn lead

pno & vn lead

pno & vn lead

molto rit

freely

p

pno & vn lead

Vn₂
62

Acord
62

Cello

62

63

63

63

64

64

64